

World Literature Working Group

# ROUNDTABLE

Stong College Room 118

March 4<sup>th</sup> 4:00-6:00pm

“Want a different ethic? Tell a different story.”

– Thomas King

Taking seriously Thomas King’s declaration, this year’s annual roundtable asks what world literature means for the graduate students of York University. This event seeks to create a space where hegemonic narratives can be contested. What might it look like to imagine world literature *otherwise* (Justice 2018)?

The World Literature Working Group is a student-led initiative that seeks to bring together scholars from a number of departments and disciplines to discuss *the world* as it pertains to literary, translation, and comparative studies. At this roundtable a panel of graduate student researchers will share ongoing work that sketches the contours of world literature at York University. Guests are invited to attend and are encouraged to participate in this discussion.

Please visit our website [worldlitworkgroup.com](http://worldlitworkgroup.com) where we showcase critical investigations in the field and practice of world literature.

PANELISTS INCLUDE:

Shoilee Khan, Angie Park, Zaynab Ali  
Carolina De Souza, Tyler Ball

CHAIR:

Justyna Poray-Wybranowska